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An Annotated Bibliography:

Female Authorship in the Publication of Olympia Press

Introduction

This project is the first annotated bibliography to list summaries of all Olympia Press publications, including the Paris and the New York editions, in which the author's name was given as a woman.

Founded in Paris in 1953 by Maurice Girodias, Olympia Press was a challenging publishing house that enabled the free expression of foreign writers, especially those from the United States and England.¹

The achievements of Olympia Press in the genre of pornographic fiction are a testament to the fact that pornographic fiction is a literary form worthy of study.

In particular, many of the works published under the names of female authors not only depict the social and internal oppression of women at the time, but also reveal that sex in pornographic fiction, which some people consider to be negatively “sexualized,” is a free and

¹ John de St Jorre. *The Good Ship Venus the Erotic Voyage of the Olympia Press*, Hutchinson, 1994.

optional pastime for women as well.

Also, the works published by Olympia Press belong to pornography as legally defined² (material “produced solely or principally for the purposes of sexual arousal”) and belong to the genre of pornographic fiction. “The Society for the scientific study of sexuality” also clearly states that pornography does not affect actual sexual violence, and we will not discuss whether it does or does not.

Even in Paris, the cultural capital at the time of the birth of Olympia Press, the Victorian perspective on obscenity remained, and Girodias was a major contributor to the sexual revolution by attempting to publish pornographic novels in English as a bold way of demonstrating his opposition to the censorship system.³ In particular, Nabokov's *Lolita*, which Olympia Press was commissioned to publish in 1955, was successfully exported to New York and, despite controversy, generated enormous sales, providing an important example of “the quality of the writing in a supposedly immoral work had been taken into account”, according to Girodias. (Note that due to the nature of pornographic novels, they are often pirated or hand-delivered, and their exact sales are unknown.)⁴

In addition to Nabokov, Olympia Press has also published widely acclaimed writers such as Henry Miller, Samuel Beckett, Jean Genet, William Burroughs, and Terry Southern, who

² Meg-John Barker, Jules Scheele. *Sexuality A Graphic Guide*. Icon Books, 2021.

³ John de St Jorre. *The Good Ship Venus the Erotic Voyage of the Olympia Press*, Hutchinson, 1994.

⁴ Patrick J. Kearney. *The Paris Olympia Press*. Black Spring Press, 1987. (PREFACE by Maurice Girodias)

later became one of Hollywood's top-ranked screenwriters. The selection of books is not limited to those of a lust-inspiring nature, and the works themselves, as well as their social impact, are not to be taken lightly just because they are pornographic novels.

Additionally, it is important not to overlook the presence of women among them. Not only were women supported by the first editor, Muffy Wainhouse, and her successor, Miriam Worms, in translation as well as mail order, but women were also active as writers. In the Paris period, Harriet Daimler was the signature artist of Olympia Press and published pornographic works and later left a work called *After Claude* for another publisher and under another name (her real name, Iris Owens), which is now being reevaluated.⁵ Henry Crannach, who left a co-authored book with that Harriet, is a male name, but it has been revealed that she is actually Marilyn Mieeske,⁶ a woman from the American Midwest, and that is why she is included in this list. The name XXX is one of Girodias' pseudonyms, but as far as *The Whip Angels* in this bibliography is concerned, it was written by Bataille's wife Diane Bataille and published under the name XXX, and when it was republished after The Olympia Press moved to New York, it was called Selena Warfield.⁷ Pauline Reage in *Histoire d'O* was also identified as a woman named Dominique Aury, and although there was some time lag between its publication, it became a bestseller⁸ in 1974 and was one of the major influences on The Olympia Press sales.

⁵ アイリス・オーウェンス『アフター・クロード』渡辺佐智江訳、国書館刊行、2021年

⁶ John de St Jorre. *The Good Ship Venus the Erotic Voyage of the Olympia Press*, Hutchinson, 1994.

⁷ Patrick J. Kearney. *The Paris Olympia Press*. Black Spring Press, 1987.

⁸ John de St Jorre. *The Good Ship Venus the Erotic Voyage of the Olympia Press*, Hutchinson, 1994.

Then, the temporary bankruptcy of Olympia Press in 1964, the censorship and banning by the French government that began in 1968, and, conversely, the situation in the United States, where the censorship system for sexual expression had been abolished since 1957, all came together, and the company moved its base to New York, where the second feminist movement and the women's lib movement were active. The city received a large number of manuscripts from women writers. Valerie Solanis, known for shooting Andy Warhol, had long asked Girodias to publish her *SCUM Manifesto*, and Girodias took advantage of the notoriety of the incident to publish it immediately. Although these women authors were used and exploited by the Girodias in some respect, the works themselves uniquely reflect their own sexuality and their principles regarding the social treatment and stereotyping of women at the time, and are highly useful in understanding sexuality and diversity, which are still debated today.

It should also be mentioned that this bibliography also deals with authors who are revealed to be male. The reason for this is that those authors were actually accepted by readers as women writers. It is also because of the possibility of finding some difference between the image of women who men imitate and actual women. The author whose works include the popular *Young Adam*, which was both a bestseller and a movie under the name Francis Lengel, is a Scottish man named Alexander Trocch, and Carmencita de las Lunas is one of his pseudonyms. He was also the founder of the avant-garde literary magazine *Merlin* and the man who introduced⁹ Harriet Daimler to Girodias. His other masterpiece, *Helen and Desire*, was also called the

⁹ Harriet Daimler. *Darling*, Grove Press, 1983.

modern version of *Fanny Hill*. Also, Greta X (Angela Pearson) was a popular Olympian writer who received so many love letters that she often wrote a dominant woman with a whip to punish men, but in reality, she was an English man.¹⁰ In addition, Renee Auden is listed as Louise Acheson, and Salambo Forest is listed as copyrighted under the name of Max Hopper, so it is possible that there are other cases of male authors pretending to be female.¹¹

This bibliography includes a total of 63 materials written in English, which were published between 1953 and 1965 (in Paris) and 1967-1974 (in New York). This is from the year of the first publication to the year of the last publication. Among these materials, there are 21 books from Paris and 41 books from NY. The research for this project was made possible by using keywords such as “The Olympia Press,” “Ophelia Press,” “Ophir Books,” and “Othello Books.”: As the business expanded, it split its name into a series.

In addition, some materials are excluded from the list. Translated works are excluded because it is unclear to what extent the original text is faithfully reflected. “Miscellaneous Series & Items” and “Hard Covers” of New York Olympia Press are also excluded because most of the works are reprints and the subject matter is outside of pornography.¹² Works that are co-authored with a man and works that shows no apparent intention to show the reader that the author is a female writer (e.g., names that could be considered either male or female) are also excluded. Note that only Henry Crannach is listed because, although his name is

¹⁰ John de St Jorre. *The Good Ship Venus the Erotic Voyage of the Olympia Press*, Hutchinson, 1994.

¹¹ *A Bibliography of the Publications of the New York Olympia Press*, Privately Printed, 1988.

¹² *A Bibliography of the Publications of the New York Olympia Press*, Privately Printed, 1988.

male, it has been revealed that he is in fact female.

Individual annotations are listed in the order of time, place, main characters, and plot (number of pages).¹³ If there is more than one location, they are shown in the order in which they appear in the text. If there is a narrator, it will be indicated, but if the story is written in the third person, no special notation is made. The order is chronological to help understand the years of publication, but those for which the month in which they were printed is not known are listed at the end of each year. Furthermore, those that have been published multiple times are indicated only for the year of first publication.

This project was completed using online services and offline services, such as Bol. com, Rakuten Kobo, AbeBooks, Inter-Library Loan of Hokkaido University Library. Some of the works are not available in Japan.

¹³ *A Bibliography of the Publications of the New York Olympia Press*, Privately Printed, 1988.
Patrick J. Kearney. *The Paris Olympia Press*. Black Spring Press, 1987.

An Annotated Bibliography

1954

[1] Lengel, Frances. *Helen and Desire*. Paris: The Olympia Press, 1954, 201pp.

Time: Contemporary

Place: Australia, Singapore, India, France and Algeria

Main Characters:

Helen: The narrator, a 19-year-old girl raised by her religious father in Australia.

Nadya: The beautiful daughter of a wealthy Zoroastrian Pamandari in Bombay.

Youssef: Arab man who caused Helen to be captured by persuasion.

Pierre: The man who was asked to search for Helen and the discoverer of her manuscripts.

Plot:

Pierre finds manuscripts that alternates between the present and recollections of Helen.

Helen has sex with a man named Snaith in the beautiful coral waters of her hometown,

as if driven to do so, and leaves later that day with her father's money. Helen, who hates

being owned by men and wants to experience everything, has sex and orgasms with a

young man on the train to Sydney, leaving Snaith alone. When the young man steals her

property, she is picked up by Tony, a rich man, who is a rich man and forces Helen to

have lesbian sex with Ursula and become a prostitute for women. Helen is trapped when

her escape plan is discovered but is rescued by having sex with one of her enemies, Duke. On the ship to Singapore, she has sex with the sadistic Captain O'Reilly and sailor Tom and succeeds in smuggling herself aboard. Next, she lies to Chen, a Chinese drug dealer, about being the wife of a British Naval officer and asks for his help, but she is caught and almost killed by a man named Hawkes. However, he is in love with Helen and decides to have sex with her before the plane crash. It is explained by Pierre that some manuscripts have been lost, and next she is in Central India with a man named Abdullah. Helen leaves him and arrives in Bombay, where she takes a liking to Mr. Pamandari and becomes the educator of his daughter, Nadya, and teaches her sex. She accompanies her to Europe, but in the name of protecting the adventurous Nadya from Devlin, a shady American man, she leaves for France with him. Devlin, who is addicted to gambling, owes Youssef money, and then commits suicide after being dumped by Helen. Youssef, who was actually a friend of Devlin's brother, vengefully sells her to Algerian men. In the persuasion, she feels a strange ecstasy for herself, becoming only a sensual being.

[2] Lengel, Frances. *Young Adam*. Paris: The Olympia Press, 1954, 190pp.

Time: Contemporary

Place: U.K.

Main Characters:

Joe: The narrator, a man who lives by day working on a barge and has been enlisted.

Les: A sailor from Glasgow who lives in the room next door to Joe and has been enlisted.

Ella: The wife of Les. She is frustrated by the sexless marriage with Les.

Catherine Dimly (Cathy): A 27-year-old woman and Joe's former girlfriend. Catholic.

Daniel Goon: Father of four children, Cathy's lover after she and Joe split up.

Plot:

Part 1:

Joe is on a boat with his friend Les when they discover a dead body. He senses something "frightening" and "obscene" in the corpse. He has an affair with Ella, who has not been able to satisfy her sexual desires because of Les's impotence. One day, during his affair with Ella, he remembers that he has lived with a woman named Cathy for two years. The distance and games with women, including her, have always tormented Joe. As Joe talks with Les's friends at the bar, he suddenly remembers the dead woman.

Part2:

Joe remembers that the body is Cathy and that he killed her. However, he learned that a plumber named Daniel Goon had been arrested for Cathy's murder. Life with her becomes increasingly strained. He realizes that violence lurks at the root of -"love". When he said goodbye, he accidentally pushed her, and she fell into the river. But what he felt at that moment was more curiosity than fear. He enjoyed the sensation and destroyed the evidence. He went to Black Street, where the plumber lived, not out of pity but to find his bearings. One day Les found out about relationship between Joe and Ella. That's how it all started, Ella began to need Joe mentally and socially, Joe

began to feel depressed and started to feel the familiar urge to break with the present, attacked every once in a while from the past. He recalls that the reason for his discord with Cathy was that she had forced him to marry her. He will not confess and decides to leave Daniel to be hanged.

Part3:

In his days of caring about Goon's trial, he meets Jacqueline, a college student. In the process, he comes up with the idea of sex achieved without unraveling the structural notions of marriage and the trial, reinterprets the Eden story, and realizes that innocence is necessary for such sex and love to be achieved. Then, in the place where he last communed with Cathy, he communes with Jacqueline, confesses his crimes to her as if without guilt, and contemplates a life that could be anything, depending on her reaction.

[3] Lengel, Frances. *The Carnal Days of Helen Seferis*. Paris: The Olympia Press, 1954,

183pp.

Time: Contemporary

Place: U.K., France and North Africa

Main Characters:

Anthony: The Narrator and a private detective who worked as an intelligence officer before.

Helen: A missing woman. The protagonist of *Helen and Desire*. The narrator in the

epilogue.

Zarouk: The large and wanted man who gave Helen the most sexual sensations.

Plot:

Anthony receives a creative request for a woman named Helen Seferis from Nadia, who was introduced to him through Lord Grisskillin. Helen has disappeared in Marseilles and is probably being held by an organization called Sheikh X. Nadia is as beautiful as a doll, and Anthony is overwhelmed, but according to her, Helen is even more beautiful and charming. When he reads her diary, which has been discovered, he instantly becomes interested in Helen. He then heads for French North Africa despite his misgivings about the six years that have passed since he last shot someone. He enlists the help of Freddie, an overseas correspondent for a British daily newspaper. En route, he is taken hostage by Rosemary, a beautiful woman he has fallen in love with. Furious, he gets Ahmed to talk and, relying on Freddy's message, asks for Zarouk, an Egyptian with whom she had a friendly chat. After rescuing her, he follows the enemy's trail and finally locates her in Ghadia. However, the enemy turns on him and locks him in the basement. He is prepared to die, but what awaits him is a flogging until he loses consciousness. When he woke up, Helen was there. To his surprise, thanks to his dark work, the deal was done, and he and Helen were released. Helen thanked him and told him about the events after the diary and her life in Zaruk's harem. He had been with many women during the investigation, but he realized that nothing could compare to Helen's charms, and they returned to Paris together.

[4] Lengel, Frances. *School for Sin*. Paris: The Olympia Press, 1955, 200pp.

Time: Contemporary

Place: Ireland and Cuba

Main Characters:

Peggy: A curious, but initially chaste, Christian girl. She leaves for Dublin.

Doreen: A young girl who gives up her city life with Peggy when her mother becomes bedridden and spends her days doing housework.

Plot:

Peggy boards a train to Dublin, the capital of Ireland, full of anticipation. A pervert she meets on the train gives her a sexual awakening, but she reflects that she should not let her desires get the better of her. Her curiosity, however, does not stop her, and her sexual adventure begins when she gives her virginity to a fatherly gentleman who helps her out at the station. Meanwhile, Doreen's mother's illness has forced Doreen to give up her desire to live in the city, and she becomes frustrated. One day, she gives her virginity to Sykes, a servant, who sees her masturbating with cow's milk. When her father witnesses this, he is furious and kills Sykes. Doreen takes this opportunity to leave her hometown and visits the Isle of Man, hoping to find Peggy. Peggy, however, disappears after following a man she met at a movie theater. Doreen, on the other hand, follows a man

named Eric into a shady organization where she is trained as a woman to please men, and she meets Peggy again. They are ordered to work as prostitutes in Havana to pay off their tuition. They are prepared to die, but Eric is actually an undercover operation cop and they are rescued. Doreen is united with Eric, and Peggy with a billionaire named Boyer who helps them out.

1955

[5] Drake, Winifred. *Tender was my flesh*. Paris: The Olympia Press, 1955, 191pp.

Unavailable as of August, 2024

[6] XXX. *The Whip Angels*. Paris: The Olympia Press, 1955, 198pp.

Time: 19th century

Place: U.K.

Main Characters:

Victoria: The narrator. The naive and innocent young girl, but she becomes obsessed with a secret: magical power.

Angela & Kenneth: Victoria's cousins. Beautiful twins with black hair and deep blue eyes, they are incestuous.

Plot:

An engineer finds a diary in the attic of his late aunt's house. It contained a daily record

of the girl Victoria's life, which began because her mother told her to. Victoria was looking forward to her cousin's visit. The first cousins she met were twins and extremely beautiful. Angela's corset had spines on it for some reason, and when Victoria reached for it, she hurt herself. She did not know why, but when her mother asked her about the injury, she could not tell the truth. Then Victoria gradually learns their secret. They both possessed sex toys and had many sexual secrets. They beat Victoria with belts and made her learn obscene words. Victoria is abused by the two, but gradually develops a strange sense of pride and even sweet pleasure. The two women's heated sexual intercourse leads their servant Ursula to become involved, and she becomes pregnant and even unconscious from their deviousness. Victoria is still attracted to these two, who do not care about the world, and today they are sharing their secrets once again.

[7] Lengel, Frances. *White Thighs*. Paris: The Olympia Press, 1955, 171pp.

Time: Contemporary

Place: U.S.A.

Main Characters:

Saul: The narrator, the man who sympathizes with Baudelaire and whose life is turned upside down when he falls in love with Anna for the first time.

Anna: Saul's childhood tutor. She is 22 or 23 years old when they first meet.

Kirsten: The servant with a tattoo of a giant hairy spider on his back.

Vivian: The carefree girl who tickles Saul's conscience.

Plot:

Saul is in love with Anna, his governess, but when he sees his uncle whipping and raping her with a garter belt and heels, he becomes aroused and angry, leading him to kill his uncle for Anna's sake. Since then, he has been living a life obsessed with masochism out of self-sacrifice for Anna, and when he meets Anna again after a time, this time he kills Inez, Anna's lover. But Anna, contrary to Saul's expectations, has become a woman who cannot fulfill his desires. In the meantime, Saul meets the sadist Kirsten, who is destined to fulfill his masochism, and he finds pleasure in being dominated along with her slaves. However, his love for a beautiful girl named Vivian complicates her domination, and he eventually kills Kirsten. Although he is finally united with Vivian, his desires are not satisfied, and he tries to confide in her about the slaves he has locked up in the basement.

[8] Daimler, Harriet. *Darling*. Paris: The Olympia Press, 1956, 173pp.

Time: Contemporary

Place: U.S.A.

Main Characters:

Gloria: 24-year-old redhead woman. Driven insane by rape.

Plot:

On the night Gloria refuses to have sex with her lover Paul and they have a fight, Gloria feels a budding desire in her humiliation while her virginity is taken from her by rape. The man's penis and eyes are white, and she can think of nothing else from that day on. Feeling as if a bolt has been loosened, she compels Paul to have sex with her, but then realizes that what she needs is not his penis, but a "cock of contempt," as she has been killed by rape and has lost her sanity. To live again, she decides to find her rapist, get raped again, kill him, and win. She asks around in various places to see if anyone knows any white-eyed men, and blindly has sex with them. But she doesn't want to have sex with anyone but the rapist twice, and she curses them. When she learned that her girlfriend Laura was sick because her husband was cheating on her, they were both hurt and vowed to kill each other's men. Gloria and Laura go to Leon's villa. There she feels mentally ill from the lesbian sex and promiscuity she has experienced and feels she must find her rapist as soon as possible. She goes to Pennsylvania and hopes to meet him again. She feels that the rapist has killed her identity. Then she finally finds the rapist. He was a musician. She cleverly invites him to join her, even though he doesn't seem to recognize Gloria. She asks him several questions to remind him of herself, but he never recalls. She gets hot for the first time since the rape. In the midst of ecstatic sex, she murmurs, "Forgive me, darling." She then stabs him with the knife she kept in her bag, the knife he left behind at the time of the rape. He dies, and she is stained with his blood. She thinks that the police will be convinced that it was self-defense for the rape and will honor her and feed her lollipops.

1956

[9] **De las lunas, Carmencita. *Thongs*. Paris: The Olympia Press, 1956, 184 pp.**

Time: Contemporary

Place: Scotland and Spain

Main Characters:

Carmencita de las Lunas (Gertrude Gault): The narrator, a girl who awakened to her desires at the age of 18 and died by crucifixion at the age of 25.

Razor King: Carmen's father. A city tyrant who uses a razor to scar the thighs of women he has sex with.

Hazel: Father's lover. She sees Carmen's desire and introduces her to the Order.

Johnnie: Carmen's brother. He becomes more and more like his father, and eventually starts dating Hazel.

Plot:

In February 1922, the naked body of Carmencita, crucified in Spain, is found. The story begins as a memoir of her violent and passionate life. Living with her father and brother, she watches enviously as her father fucks his mistress, Hazel Hazel, like a rape. Secretly placing a used condom between her own legs, she leaves her apartment in the middle of the night and is forced to lick a stranger's penis in a tunnel, where she realizes her desire. From there, her destiny changes. When she returns home, what awaits her is a belt punishment from her father, who finds out everything. She is later taken to Charles

Oakes by Hazel, who comforts her by telling her that it is nothing to be ashamed of and licks her crotch. They were part of a cult similar in structure to the Church of Rome, where "pain" was considered a pleasure, and she was ravished at a very young age. When she wakes up, she goes to a lecherous shoemaker who seduces her with "The Thong" and whips her. When she meets Mr. Oaks again, she tells him in high spirits that pain is her religion, and he tells her more about his cult. She is given the position of Pain Mistress of the Order after Mr. Oaks commits suicide. She seals her virginity by putting a gold ring through her genitals. Soon after, her father dies and she meets Miguel, who encourages her to come to Spain. Once there, the memoir breaks off, and the next time we meet Carmen, she is loved by the prince, while being impatient with Miguel (Third PainCardinal). But what she seeks is not tender affection, but violence and her own murder. Next, when she is taken prisoner in a brothel, she loses her virginity but finds solace in her humiliation, and when she is rescued by Miguel and reunited with the prince, her passion for "thong" continues to die, and she is forced to leave him, who refuses to understand it, for the love of his own selfishness. She bids adieu to the prince's self-indulgent love and wishes to be executed by Miguel.

[10] Mardaan, Ataullah. *Kama Hourī*. Paris: The Olympia Press, 1956, 181pp.

Time: Late 19th century

Place: India

Main Characters:

Ann Pemberton: Daughter of a British colonel. Curious. She is 18 years old.

Robin: Ann's fiancée. She is well-bred, serious, rich, but ordinary.

Yakubu: Indian. He used to be a servant in Anne's house, but he is cruel to her.

Plot:

The story begins as the memoir of Anne herself, who died at the age of 18. One morning in British India, Anne's sexual awakening occurs when she sees a naked soldier being flogged. Anne's sexual desire for her servant, Yakubu, an Indian man, leads her to arrange for him to rape her, and she puts her plan into action. Later, despite Yakubu's attitude of not catching on, Anne presses him repeatedly for intercourse and is caught. Since sex with a white woman was a mortal sin, Yakubu is banished, but Anne, unable to resist, follows Yakubu to the tribe. Anne kills Robin, who tries to interfere, but Yakubu takes the blame for the crime, and the two go on a journey of escape. Along the way, as she is exposed to Indian culture, she learns that different tribes, sects, and classes have their own unique values. Anne dresses as a man and continues her escape with Yakubu and his brother Daulat, but is finally sold by Yakubu and locked up in a brothel. Ann is eventually rescued, and with mixed feelings of love and hate, she blames Yakubu for the crime and cooperates in his arrest. Yakubu is executed, and Anne weeps and regrets what she has done. And, as Anne had expected, the culture of retribution of the indigenous Indians leads to her killing by Daulat and this ends her short life.

[11] Daimler, Harriet and Crannach, Henry. *The Pleasure Thieves*. Paris: The Olympia Press, 1956, 174pp.

Time : Contemporary

Place : U.S.A.

Main Characters:

Carol: The woman with a strong sense of her own world. She is the editor-in-chief of "Femme" magazine.

Harry: The man who has been in prison. He is ravished by Carol.

Philip: Carol's father. They have an incestuous relationship and value transience.

Plot :

Carol comes to Henry in jail to offer him a job. Upon his release, Henry visits her. Carol sees his talent and offers to work with him as a jewel thief. Henry wants to make her his own. Carol's face is that of editor-in-chief of a magazine, confident in her taste, sensibility, and even her way of life, but she actually has a secret: she lost her pubic hair as a child and wears a cunt wig for her own personal pleasure. Philip, a man who believes that a night is far more important than a lifetime, tries to enjoy the present to the fullest and hates nothing in life but shabbiness. Carol and Philip are incestuous. However, Henry feels that there is something innocent about their incestuous relationship, and he thinks that this is where Carol's mysterious charm comes from, and he becomes more

attracted to her. Then Philip sets out on a big job but fails. At the end of his escape, he drives his car into the sea, and the spray looks like jewels.

1957

[12] Daimler, Harriet. *Innocence*. Paris: The Olympia Press, 1957, 172pp.

Time: Contemporary

Place: U.S.A.

Main Characters:

Adrian: The narrator of Part1. The girl with an incurable disease who reads books and leads a life in fantasy.

Sinclair Ferdinand: Adrian's alcoholic father.

Rose : Adrian's nurse. She is a buxom, redheaded girl, about 20 years old.

Andre: The narrator of Part2 comes from France with a grudge against the Ferdinand family because of an inheritance dispute.

Plot:

Part1:

Adrian knows that the reason she is considered "innocent" by everyone is because she dies a virgin. But she also has desires, and when she touches Rose's breasts without her

consent, she awakens to the pleasure of dominating her. Adrian, who finds life in the new experiences she gains with each sexual contact with Rose, wants to see sex between a man and a woman, and he demands that Rose seduce Sinclair. When Adrian sees Rose's pleasure in having sex with Sinclair, he is extremely jealous of her "maleness" and wants to kill her father. As she continues her relationship with Rose while suppressing her emptiness, she is further frightened when she receives word that her cousin is coming to visit her for college.

Part2:

Andre is displeased to see Rose acting like a princess in the house. However, Andre sees the fragility of the family ties, and with "innocence" as his motto, he plans to act discreetly in the house and take his inheritance. When Andre learns of Adrian and Rose's relationship, he attempts to dominate them, but his penis does not work properly, and they make fun of him and finger-fuck him in the asshole. Andre gets upset and beats and rapes them both. He finds pleasure in restricting Rose and Adrian's activities for his own pleasure as a man (which, according to him, is less than one millionth of a woman's pleasure), and he also takes advantage of Rose's desire for money and makes her change her will to give herself a fortune. He is satisfied with Adrian, who no longer looks satisfied, but at the time of Adrian's death, he realizes that Rose has betrayed him.

Unavailable as of August, 2024

[14] Daimler, Harriet. *The Organisation*. Paris: The Olympia Press, 1957, 188pp.

Time: Contemporary

Place: U.S.A.

Main Characters:

Clarissa: Founder of The Organization.

Plot:

It consists mainly of conversations between men and women who belong to a philosophical group called "The Organization," which tries to demonstrate and show de Sade's "Bedroom Philosophy. Clarissa is strict about "the charter," including "IF THE POSSIBLE IS IMPOSSIBLE, THEN IT FOLLOWS THAT THE IMPOSSIBLE IS POSSIBLE," and there is a dispute among the members about how much to reproduce the sexual acts, whether the reproduction is meaningful, how to allocate the time, and how to treat virgins, among others. They make references to various literary works and philosophical books, including Dostoevsky, Tolstoy, Dante, and Kierkegaard, and what at first glance seems to be a very highbrow philosophical discourse is in fact all coined words that do not exist, and the conversation consists of these coined words interspersed throughout (for example, illusiomom mythoreal, defactify, subliminates, talmudically,

cogito, dramaguisse, phantiverse). Their discussions were also confusion, with sex positions that would have been possible in the original story being difficult in practice, and the founder, Clarissa, snoring in the middle of the story.

[15] Mardaan, Ataullah. *Deva-Dasi*. Paris: The Olympia Press, 1957, 176pp.

Time: Contemporary

Place: India

Main Characters:

Manorama: The prostitute who lives with her self-deluded husband (remarried) and children.

Laxshmi: The narrator of the first chapter of Part 2. Manorama's daughter.

Menakrem: The narrator of Part 2, Chapters 2 and 3. Earlier listeners.

Plot:

Part 1:

Manorama has been taking customers as a prostitute since she was 12 years old, but she has no complaints about it and believes that it is true that women are made for love.

However, when she realizes that her beautiful daughter Laxshmi is also in danger of being forced to work as a prostitute, and when her husband tries to touch her daughter

and forces her to perform sexual acts in excrement on the job, she decides to return to her birthplace, the South, to atone for her impure self. She also decides to dedicate Laxshmi to Lord Shiva. A ceremony is performed by the elder Dasi, her virginity is broken, and she is officially allowed to enter the temple. That night, in the darkness, she is pleased by someone. She learns to play a musical instrument, dance a dance dedicated to Shiva, gets groomed, and is taught sexual skills, but she is forbidden to have intercourse with anyone other than Shiva. However, Madhura, one of the young Dasis, tastes the pleasures of love for the first time and becomes the subject of rumors. One day, Laxshmi wanders into a temple grove, where she is raped by a stranger. She expected love, but the man was cruel and promiscuous. In this life, she longs to be a normal woman, not a Dasi. Padmabai, who mediated her entry into the temple, appears, takes pity on her who has never known a man's love, and teaches her about pleasure.

Part2:

Laxshmi becomes one of the Maharaja's 40 wives. There she was given no room to think about anything other than her lust, but he was well-educated and she was satisfied, but her health was failing, so she was allowed to return to the temple for a time. But in the temple, due to someone's impurity, Padmabai dies, and calamities follow, and it is decided that a melia ceremony will be performed to cure them. All the devotees are excited by the illegal ritual of killing a beautiful 20-year-old virgin. The girl's hair was cut off, she was tied to a tree, and soon she was strangled to death and her body

dismembered. After all was said and done, when drunk, Laxshmi was told that she had had intercourse with a foreigner and realized that it was she who was impure. Blackmailed for this, Laxshmi becomes the slave of an Englishman, Sahib. Unable to bear the humiliation of her life, she finally escapes and sells herself, putting on a small show in a tent at a mela (trade fair). It was there that Menakrem found her.

1958

[16] Pearson, Angela [GretaX]. *The Whipping Club*. Paris: The Ophelia Press, 1958, 258pp.

Time : Contemporary

Place : France

Main Characters :

Cariline Nash: Sadist.

Paula and Helen: Sadist, and Helen is founder of the Club.

Sally and Jane Lambert: both Sadist and Masochist.

Marilyn Marsh: Sadist.

Greta : German maid

Plot :

The story is told from the third person perspective of seven women, who are sadists by

nature, and some of their activities. They belong to a club called the Whipping Club in Buckley Manor. Cariline Nash is a French teacher who takes sexy pleasure in inflicting pain and making married male students bleed by Canes. Paula and Helen run the club and bind and train men in mackintosh material and leather. Sally and Jane Lambert are twins, and they are particularly identical in their passion for sex and sadism, with a little masochism thrown in. They whip Bill, the man who fucked them, pee on him, and fuck him in the ass with a dildo. Marilyn Marsh joins her German maid Greta as a fellow sadist, finding pleasure in flogging her husband as punishment for cheating on her. They meet every Sunday, and their lust knows no bounds. There is no end to the number of victims who are strapped to an X-shaped machine and flogged.

[17] Daimler, Harriet. *The Woman Thing*. Paris: The Olympia Press, 1958, 182pp.

Time: Contemporary

Place: France

Main Characters:

Martha Heck (Sheck) : The sensualist and insensitive Jew from the United States.

Macdonald McBlane: The Scottish doctor with a strong sense of prejudice against women and race.

James Dykes: The friend of McDonald's. A painter who seeks originality and does not

want to be ordinary.

Adolf: The friend of McDonald's with a strong purity philosophy who belongs to the church.

Plot:

McDonald is, for Martha, the first and only man to make her come. The two argue constantly, as Martha tries to talk about philosophy and literature with American jokes, while McDonald's derogatory stereotype is that all women should be prisoners of their sexual lust. Martha counters his stereotypical remarks about nationality, gender, religion, and philosophy with the word "impotent" in her mind. One day, after having sex with James Dykes after modeling for his drawings, Adolf attempts to torture Martha under Canon Law for heresy, accusing her of over-stimulating the lust of men. Martha is able to escape with the help of McDonald, but decides to leave Paris and her hero, McDonald, in order to free herself from the "woman thing" (= womanhood stereotype) that is nestled in the world and even in herself.

[18] Pearson, Angela [GretaX]. *The Whipping Post*. Paris: The Ophelia Press, 1959,

244pp.

Time: Contemporary

Place: France

Main Characters:

Rodney: Paula's sadist and marriage partner

Audrey Milton: The daughter of Lord Curie

Paula Murray: World famous actress

Arthur Symes: The reporter for *The Clarion*. Gathers information on whipping clubs.

Robert: 19 years old, head prefect at Bilter Grange School

Plot:

In the preface, after indicating that this is a work with important social lessons despite its entertainment value and the traditional nature of flogging, the text begins. Symes gathers information about the whipping club. This club, which was headquartered at the Buckley residence two years earlier, consisted of 15 women. Symes asks Murray about the club. Meanwhile, Elisabeth and Paula were whipping Rodney in the whipping room. Audrey, concerned about his sadistic nature, goes to the doctor, who says that if he has no sadistic feelings except for sexual desire, then he is not sick. Feeling confident, Audrey asks her boyfriend Peter to whip her. Audrey whips Peter, and for the first time in her life, she is moved by the wonder of sex. Meanwhile, at Bilter Grange School, Robert is whipped by a maid named Mary Maisie Pam, but the matron finds out and the maid is dismissed. These whipping enthusiasts gradually come into contact with the club. Symes also investigates, and when he finally arrives at

the reality of the club, he tells Paula Murray his real purpose for wanting to be flogged, and that he will pay a lot of money for it. He is flogged, his anus is invaded by a dildo, and finally he is killed. But the whipping club grows and grows with more members.

1960

[19] Pearson, Angela [GretaX]. *Whips, Incorporated*. Paris: The Ophelia Press, 1960, 209pp.

Time: Contemporary

Place: U.S.A. and U.K.

Main Characters:

Lord John Maidwell: The man almost guaranteed to become a duke.

Madeleine: The beautiful and sadistic woman.

Plot:

Madeleine sees John in a hit-and-run accident at Chelsea's dinner party. When Audrey and Madeleine come to the parsonage, they find a girl named Pauline enjoying whipping a boy while playing with his penis. The three hit it off and plan to whip John for even more thrills. At the same time in London, Sir Robert is enjoying a torture room with his servants Mary, Pam, and Maisie at Audrey's Chelsea mansion, where they are bound and whipped. At the same time, Wilfredo and Paula were also enjoying

flogging in a film studio. Madeleine, realizing that the man killed in the hit-and-run was an important diplomatic figure and that her own power over John had become more powerful than she had imagined, decided to proceed in earnest with her flogging plan. Paula uses an electric iron to hurt Wilfred. John becomes a duke after his father dies and, not wanting to lose his career, becomes the target of Madeleine and others' whipping, but he falls in love with her and wants to marry her. Paula puts on kid gloves and taunts Wilfred. Pauline takes pleasure in Pam's urine. John formally asks Madeleine to marry him, and she tells him that she still won't stop whipping him, but he agrees. Mary carves the letter M, her own initials, on Robert's back with a hat pin and vows her love, and her excitement and her excitement causes her to miscarry in distress and her troubles to dissipate.

1961

[20] Greta X [Pearson, Angela]. *Theres whip in my Valise*. Paris: The Ophir Books,1961,

196 pp.

Time: Contemporary

Place: Germany

Main Characters:

Baron Wilhelm Franz-Lyer: He has a fetish for leather jackets. He is German and

drives a Rolls Royce.

Per Petersen: lives in Kiel. He is a masochist and hires a sadistic girl as a governess after his wife's death.

Margarete: Swedish, 28 years old, sadist who likes to be whipped.

Plot:

Wilhelm recalls the incident that a Swiss man was robbed by English hitchhikers. But the next time he saw two beautiful girls, one blonde and the other red-haired, hitchhiking, he was so dazzled by their beauty that he let them into his car. He is relieved to learn that he has a friend in common with these girls, who are on their way to Kiel, but they are a combination of sadist and nymphomaniac, and they are threatened with a gun by girls and whipped in the woods. The girls' beautiful naked bodies make his penis grow, but he is immediately whipped and even fucked in the ass with a dildo, but the honor of being a baron prevents him from prosecuting them. In Munich, a woman named Erika encounters her employer, Marlene, flogging her, and she develops sadism. She is thrilled to hear about Marlene's whipping trips to Paris, Germany, and London, and she is also awakened to the allure of rubber. Pere Petersen learns of Baron Franz's case in the newspaper. He then remembers that he was going to hire a Frenchman as a governess, but his own masochistic desires led him to hire a beautiful Swedish sadist-masochist woman. Their sadist-masochist connections become strangely intertwined. In the epilogue, Joan, Robert, and Elisabeth, familiar

faces of the series, play with the whip.

1962

[21] Ruth, Lesse. *Lash*. Paris: The Othello Press, 1962, 205pp.

Time: Contemporary

Place: U.S.A. and U.K.

Main Characters:

Hilda Boyd: The woman who loves to drink gin with grapefruit added. She is Adrian's wife and secretary, but she is also a dark figure. Loves money. Hailing from the slums of Chicago.

Adrian Boyd: Hilda's husband who works for Icon Steel Corporation. Impotent.

Mrs. Eve Proctor: The proprietor of a lampshade store. She has raised her daughter.

Catherine by herself.

Fitzpatrick: He runs a business in London called Marble and Haver.

Maurice Pakenham Walsh: Famous photographer. At Adrian's beck and call.

Plot:

Hilda has just returned from her honeymoon and is already complaining about the house. Hilda, fed up with the lethargic Adrian, reveals the story of her sexually promiscuous life. That Adrian's big promotion from Philadelphia to Managing Director

of the UK subsidiary in London was because she got Joe O'connor, the CEO, hooked on the whip. That she met a photographer named Maurice in London, who stole all her money, but she found him and made him a prisoner of the whip. That she worked in a nightclub. That is where she met the high heels and was awakened to the whip. That she slept with various men and got an education. When Adrian tried to leave the house, not wanting to listen, she made him fall, tied him up, and whipped him. One day, Hilda is reunited with her former lover Fitzpatrick, and they become lovers again. Eve blackmails Hilda about it. Hilda is not happy because Eve is the ex-wife that Adrian thought was dead, and Hilda and Adrian were in a bigamous relationship. Hilda, outraged by this, again lures Maurice to the pleasures of the whip, seduces Catherine, confines and trains her, and threatens Eve. Eve does not give up and forces Hilda and Adrian to divorce, but Maurice and Hilda marry and flee with Eve's property and Catherine.

[22] Greta X [Pearson, Angela]. *Whipsdom*. Paris: The Othello Books,1962, 199pp.

Time: Contemporary

Place: U.K. and Germany

Main Characters:

Joan: The sadist who fully inherited her mother's sadistic nature.

Robert: The masochist who got an erection when Joan told him to imagine being tied up and whipped.

Plot:

Joan has sadism in her childhood and is obsessed with tying up her brother Eric and her friend Robert. When her father notices this, he enrolls her at Wetherby College, where her habit of punishment by whipping grows her into a real sadist by the time she is 19 years old. When she is appointed a prefect, she gleefully goes to buy a whip and on her way home judo knocks down a boy she meets and whips him. As she whips the girls at school, she is inspired to whip Robert, and puts her plan into action when she stops by his house before going to finishing school in Germany. After giving her virginity to Robert, she tells him about her desire and finds that he, too, has been dreaming of it, so she immediately begins flogging him in a wooded area. Robert is horrified by so much sadism, but his love remains the same, and he asks her to marry him. The maid Elisabeth, aware of their relationship and secretly lusting after him, can't resist and offers to be his assistant. Joan readily agrees. Joan then gets engaged to Robert and leaves for Germany. When her roommate Christina sees the handcuffs in her possession, they admit their sadism to each other, and they add three more sadists to the group and start plotting together. Finally, when they trap a man named Bradley, they kill him at the end of a whipping, which Joan enjoys. This makes her wonder if she will kill Robert one day.

New York Olympia Press

1968

[23] Cartwright, Marjorie. *The Rape of The Statue*. NY: The Ophelia Press, 1968, 198pp.

Time: Contemporary

Place: U.S.A. and France

Main Characters:

Marjorie Cartwright: The French speaker with an American accent. Sociologist.

Christiane Dupuis.

Phyllis: Mother. She thinks she should live by the laws of marriage in the U.S., where she can get as much alimony as she wants.

Plot:

PREFACE:

The following is prefaced by a woman who wanted a record of her life as a prostitute. published by a man who had doubts and cynicism about the inner sexual life of American women, and the following is based on that record.

Part 1:

A record of life is presented by Margery, who claims that experience is a scar. She.

speaks French, but in her junior year of college, she decides to leave her mother in the name of sociological research and move to Paris. Her mother had a string of men, and Margery's rape by one of them, Clyde Cowles, and her mother's womanly jealousy of it, had traumatized her and made her lose her feelings for her mother. She began researching sex to protect her children from vice, but a friend named Bill pointed her toward the psychology of prostitutes. Moved by a strange feeling, she decides to try prostitution herself, feeling that she needs the "practice." Her first customer is M/Jules, the man who controls the prostitution in the area. Since she was not in financial trouble, she absorbs one unusual experience after another, things that can only be understood through practice, and only under freedom. Gradually, her curiosity grows, and she begins to seek sexual thrills even in college life, and her behavior escalates further when she seduces Mr. Radcliffe, who is teaching her, and succeeds.

Part2:

She takes a tumble. When Bill finds out she is prostituting, she drops out of college, but she is not afraid of anything. In her arrogance, she breaks the rules of prostitution and works in a different territory. This is discovered by Mr. Jules, who assaults her, and she loses four teeth. Unable to work properly, she ends up prostituting herself with her ass in a place where the clientele is poor. She runs out of money but can't quit. Her mother comes to Paris, but she doesn't like her mother's ugly view of marriage and refuses to listen to her. She is not happy with her mother's ugly views on marriage, and

when she gets drunk, her mother suggests that she try prostitution herself. Margery does as she is bidden and teaches her mother prostitution, just as she did during the traumatic rape. She would live as a prostitute day and night. Her dissertation is far from complete, and she is still seeking new experiences.

[24] Taylor, Ann. *Love and Lust*. NY: The Ophelia Press, 1968, 184pp.

Time: Contemporary

Place: U.S.A.

Main Characters:

Ginny: The woman who is beautiful and sexually experienced but disillusioned with men because of it.

Cliff: Ginny's ex-lover, a man who is constantly distracted by his sexual desires for women.

Plot:

Ginny and Cliff were living the dreamy hotel stay, but they were unemployed and destitute in the midst of the Great Recession. Cliff joked back to Ginny, who complained of hunger and wanted to go away on a train. Ginny told her friend Roselle that she needed to borrow some money and then disappeared. Cliff, in desperation, reports his search to the police and walks to visit his friend Walt, reminiscing about his

rape-like encounter with Ginny. Walt is looking at a scrapbook called Love and Desire. Cliff is paid on the promise that he will introduce Walt to Sylvia, a prostitute, and wanders to various bars to find Sylvia and then Ginny. Ginny, on the other hand, is so hungry that she runs away from Cliff and turns to a man named Max. She thought Cliff was a little different from the men who only cared about sex, but she just couldn't stand the hunger. They interacted with different members of the opposite sex, each thinking of the other. Cliff is allowed to live with Walt through the generosity of Walt's parents. Ginny, on the other hand, has nowhere to go and forces herself into a physical relationship with Sylvia, a lesbian. Cliff introduces Walt to Sally, a prostitute he found instead of Sylvia, and the three of them have sex. Ginny begins a prostitution business with Sylvia but struggles to return to Cliff. Cliff falls in love with Walt's sister Nancy but is concerned that Nancy is not a virgin. The police find Ginny and they reunite and make love, but Cliff despairs as the realization dawns on him that Walt is dead, and Ginny must marry Nancy.

[25] Forest, Salambo. *Fire Child*. NY: The Ophelia Press, 1968, 212pp.

Time: Contemporary

Place: U.S.A.

Main Characters:

Giselle: The white girl with red hair and a fierce heart.

Tinker: The carnival owner who has been hiding his love for his beloved Mildred, who was like a sister to him, but is now heartbroken when a man named Jack steals her away.

Plot:

Giselle hitchhikes to the land where the Gypsies are holding their carnival. She peeks in on the wild sex between Leona, J.J. and Rowena, a lesbian, and masturbates, and asks the owner of this tent, Tinker, to let her work as a dancer. A woman named Mildrene becomes her instructor, calls her a fire child, and she learns the customs of the gypsies. She is excited about this life of money and sex with strong men. However, she is a feisty girl by nature and learns all about the wild side of Gypsies and becomes a troublemaker at the carnival. She wants to get Tinker, but Tinker is in love with the carnival's madonna, Mildred Lane, and is heartbroken when she loses her to a white man named Jack. Giselle, who is not popular as a dancer and does not do well within the carnival, sleeps with JJ from Leona, hurts Leona, and engages in prostitution, which is forbidden in the carnival. Tinker, who has not had sex with anyone since Mildrene, who once left the carnival for marriage, came back, sleeps with Leona and feels guilty, but manages to make up with Mildrene. Giselle, who has been caught prostituting and badly beaten up by JJ, is angry about it all and plans to kill Mildrene, steal the carnival's money, and escape. Somehow Mildrene manages to save herself and

Giselle is caught by JJ. Giselle, who is violently raped in the river, finds it a strange communication, but still thinks about stealing the money and escaping. But when she sees through that too, she is freed from poverty, loneliness, and sadness.

[26] Forest, Salambo. *Twin satyrs*. NY: The Ophelia Press, 1968, 207pp.

Unavailable as of August, 2024

1969

[27] Newman, Odette. *The Erotic Faculty*. NY: The Olympia Press, 1969, 174pp.

Time: Contemporary

Place: U.S.A.

Main Characters:

Celie: 30 years old but could have sex with a teenage guy until he got tired of it and.

likes to feed people her food as much as she likes sex.

Tom: Celie's husband. Faculty member who studies contemporary erotic poetry and.

teaches at a university.

Plot:

Tom and Celie were sexually bored after more than a decade of marriage. After two.

years, they had learned new sexual pleasures at the university. Both Celie and Tom

decided to have sexual relations with students at the university. Celie was able to keep

the teenage guy's company sexually until they were exhausted, and Johnny fucked Celie because he loved Tom, and then he fucked Tom as well. Monihan plagiarized on a report; he shits during sex with Celie. Jimmy is Celie's stalker. Boris only fucks Celie in the butt hole because of family tradition. Boris is a smart graduate student at Cambridge University. The couple experiences various kinds of sex without being bound by any standard sex. The couple, who are not bothered by the university strikes and men who see sex as exploitation, insist that they don't understand people who approve of war and disapprove of sex, and invite students into their world of sex one after another. Yes, the couple decided to discuss and have sex with others without jealousy in order to overcome sexual boredom. The couple said it brought them closer together. The couple, who had been suffering from colder-than-usual weather, went on vacation to the Caribbean and had sex for the purpose of having a child. While they are away, their friends have sex and wonder if it is wrong for their children to see them. Graduation is not the end of the world for them.

[28] Stonebridge, Joanne. *I'm Looking for Baby K*. NY: The Olympia Press, 1969, 166pp.

Time: Contemporary

Place: U.S.A.

Main Characters:

Sheila: Pregnant and married to John when she was 17, but neglected her daughter.

because John went to the military, went to college, and worked hard.

Karen: Baby K, 18 years old

Sergeant McGuire: runs a drug operation.

Plot:

Sheila is surprised to see her runaway daughter Karen in the tabloids with the word orgasm. Sheila learns that Karen is being sought by the police under the name "Baby K" for selling and using drugs of all kinds. Sheila decides to find her daughter before the police do and decides to go looking for her in San Francisco's drug neighborhood by herself. "I'm looking for Baby K," followed by the words, 'I'm Baby K's mother,' and Sheila's unmotherly vulgar and flexible attitude are amused, and she smoothly obtains information. Sheila is surprisingly amused by the situation as she tries drugs, gets drunk, and has sex with the dealers in order to get information. The dealers are criminals and bad guys according to the police, but to Sheila they are not dangerous and even friendly. Sheila especially gets to know Simba, a black drug dealer, mentally and physically, after a heated and inconsiderate exchange of abuse, and he assists her in her search. She was finally arrested and raped by Sergeant McGuire for drug use, but she threatened him and was freed, only to find her naked picture in "the new world press. But her naked picture is published in "the new world press". Finally, with Simba's help, Sheila finds Karen and gently embraces her. And when her husband John

returns home, they have already gone away, and there are only two magazines with the stigma of daughter and wife on them.

[29] Forest, Salambo. *The year of the cock*. NY: The Ophelia Press, 1969, 213pp.

Unavailable as of August, 2024

[30] Newman, Odette. *So You Think Sex is Dirty?* NY: The Olympia Press, 1969, 171pp.

Time: Contemporary

Place : U.S.A.

Main Characters :

Alice : Jewish Women who love sex and question female liberation.

Al : The huge blond Dutchman from Cambridge, Alice's partner.

Ellie : Friend of Alice and Al who hates Alice.

Bob : Alice's partner, Doctoral student.

Margie : Bob's lover, little girl from Queens.

Plot :

Alice enjoys sex with her lover Marvin. She also enjoys sex in her car with Father.

Grace, her priest, and of course, sex with Al. She believes that marriage is an unnecessary system but is annoyed by the fact that it is middle-aged, which interferes with her sense of sex. Their friends Ellie and Bob have been a couple for more than 10 years, but they also have other lovers. They have been having multiple sex with Joel and Paul. But Ellie wants to have a child and is jealous and angry at Bob's feelings for Margie. Ellie has sex with Sam, partly to spite him, but she also becomes infatuated with his youthfulness. At one time, Bob fucks Ellie hard when he finds her masturbating and trying sexual tricks on Margie. Strangely, after that incident, Ellie does (WHAT?) out of jealousy. The couples then enjoy a variety of pleasures, including swapping between the two couples, Bob and Walt's homosexuality, Alice's viewing of Al and whore (Jo)'s sex, and Ellie's pranks with the copy machine during her job. However, Sam becomes mentally ill when his friend Wayne has his balls cut off due to mental illness. One day, when they all go to the zoo, his friend Jasmine breastfeeds Sam like a baby, and when they have sex, Sam starts to cry. Ellie then chooses to stay with Bob, hinting at the masochistic desires that are bubbling up.

[31] Lemerrier, Jusitine & Juliette [Phoebe Wray & Josef Bush]. *The Turkish Bath*. NY: The Olympia Press, 1969, 288pp.

Time: Contemporary

Place: U.S.A.

Main Characters: Juliette

Juliette: The narrator and writer and lesbian, sister to Justine.

Justine: The narrator and lesbian. Loves Yayoi.

Yayoi: The narrator and beautiful Japanese girl. Her father is a stockbreeder. Brother.

is Jun.

Plot:

In the introduction, a great question is presented: what are women looking for? The text is written primarily in a conversational style, with character names clearly indicated. The girls, Justine and Juliette, are talking on the phone in a building on the campus of the University of Michigan, Ann Arbor, while recording on tape. The girls are discussing ideas for a book. The first chapter begins with a conversation about prostitution that could be humorous and provocative. They talk about their intended audience being men, about the reality of gay bars, and about the attractiveness of a beautiful Japanese girl named Yayoi. A conversation with Yayoi is also included. A conversation about bookmaking, about the effects of various drugs - Black African, marijuana, watermelon, about stimulating perfume and cosmetics, and about standards of beauty. And about lesbianism, hormone injections, taboos and mental illness. Their theory is that the key rule regarding sexual desire is to not be passive. They discuss animalism, rape, the formation of sexual identity in the home, and numerous quotations from "Dyke's Dictionary." But in the end, it is revealed that these were letters to M.

Abramsch, and the very existence of these sisters is presented as questionable.

[32] Taylor, Ann. *In and Out*. NY: The Ophelia Press, 1969, 178pp.

Time & Place: Assuming another dimension

Main Characters:

Dr. Mildred Kusheloff: Psychiatrist. She gets pleasure from listening to her patients' sexual stories. She sometimes has sexual relations with her patients.

Tom Nolan: The man who claims to come from a male-dominated world. He is considered crazy in the novel.

Plot:

The man (Tom Nolan) who claims to have been raped by three women comes to psychiatrist Dr. Mildred Kusheloff for counseling. She is interested in his speaking style, because in this world there is a female doctor who sexually enjoys the fantasies of her Exhibitionist patients Joe Sachs, Miriam, a company president who secretly listens to the recordings and indulges in pleasure, Johnny Rich, a male secretary, Stan, a male stripper who is looked at with vulgarity by female customers, and Bonny, an exhibitionist woman. It is always the women who are symbolized by the word "tough," sometimes using their power as a shield to force sexual relations, while the men value purity, are shy during sexual acts, close their eyes, act out, and suffer second rape by

the media (the press). In the end, the world disappears when Tom realizes that this world is a "dream" because there is no "birth," and the conclusion is that there is no difference between men and women other than the difference in their bodies.

[33] Dinatale, Francine. [Barry Malzberg]. *The Circle*. NY: The Olympia Press, 1969, 172pp.

Unavailable as of August, 2024

[34] Forest, Salambo. *The Enormous Experience*. NY: The Ophelia Press, 1969, 190pp.

Time: Contemporary

Place: Unidentified

Main Characters:

Warren: Engaged to Diane for money.

Nada: The 38-year-old widow. Loves to draw and has a unique charm.

Plot:

David has a dreamlike sexual experience when he encounters Lily, a girl on the beach.

who is beautiful but forebodes something unknown and terrifying. Nada is a painter

who is trying very hard to raise her son, Jackson, after the death of her husband, Joe. A

beautiful man named Brend comes to stay with her. Brend has been to earth three times before, but he is impressed by Nada's creativity and falls in love with an earthling for the first time. Shell, the girl who will be the Queen of Love after Lily, likes Brend and is jealous of Nada. They are the people of the old Atlantis, now Sarand, which the people of Earth mistakenly believe has sunk, and they all look young but are several hundred years older than they are. In Atlantis, where science has developed, telepathy and teleportation are available, but the people of Earth are still too stupid and dangerous to pass on this technology, so they come to visit regularly. Shell is then asked by Blend to help Jackson's soul, which has lived a repressive life. Jackson is also into drugs, and his use of teleportation to help him frightens Shell. They decide that it will take another 300 years to give him the technology, and they must leave. Shell and Jackson reconcile, and the lovers spend their remaining days making love to each other. Brend praises Nada for her abundance of creativity, which Sarand does not have, and gives Nada, Jackson, and David a potion that will keep them alive for another 300 years. The lovers' part but hope to meet again.

[35] Sativa, Mary. *Acid Temple Ball*. NY: The Olympia Press, 1969, 182pp.

Time: Contemporary

Place: U.S.A.

Main Characters:

? : The narrator, 21 year old hippie female art student seeking a life and love not bound by traditional values. She is a nude model.

Eric: Husband of the narrator. He allows her a certain amount of freedom and brings her a stable love.

Plot:

She is on her way to Davy's apartment. Davey is a druggie filmmaker, and she likes to have sex with him. They eat marijuana-infused cake and play Jimi Hendrix music. She is lonely, even though her husband Eric is waiting for her when she gets home. She spends a few days in this way, then goes home and has drug-fueled sex with Eric, which is her daily routine. The feeling of omnipotence, the wonderful hallucinations, is followed by physical discomfort. She feels that her relationship with her husband remains within the confines of a traditional possessive relationship, but she is not dissatisfied. Eric likes to watch her have sex with others and she encourages Eric to sex freely with other women as well. But she gradually becomes more and more strongly attracted to Jess and realizes her true feelings and the impossibility of living in a marriage while lying to Eric. She leaves Eric to part ways with this secure family and begins a life of wandering with Jess and her friends. When Eric visits her again, she wonders if it is really right for her to seek her own unique way of life. However, she no longer feels any carnal desire for Eric and decides to continue wandering with Jess and her friends. She sharpens her senses in the course of her days, but when Jess and Luis begin to

be chased by the police and go away, she feels lonely and decides to part ways with Jess.

[36] Forest, Salambo. *Night of the Wolf*. NY: The Ophelia Press, 1969, 187pp.

Time: Contemporary

Place: U.S.A. and Romania

Main Characters:

Phaedra: The famous movie star. She is hard to get by anyone. Wolf name, Kali.

Rick: The bohemian, a man without capital or desire.

Borland: The man who is greedy for money and takes money from women.

Plot:

On Phaedra's 21st birthday, Jake plans to make her have sex. It goes easier than he imagined, and when they go to bed, she is very aggressive, much to his delight, but along the way she turns into a beautiful white wolf, and he is scarred all over and in spirit. Phaedra, meanwhile, is surprised by her own transformation and rushes to visit her mother. Her mother tells her that this is the curse of Ethelwulfs, who has turned into a wolf every full moon since his 21st birthday and suggests she visit her Aunt Shasta in Transylvania. One of her relatives, Belladonna, on the other hand, does not inherit the curse and tries to marry a money-grubbing man named Borland. Phaedra

arrives at Aunt Shesta with Rick, a bohemian man she has fallen in love with on the way. Shesta tells her that the only way to break the curse is to be loved by a male wolf or a werewolf, but it is hopeless because her smell of humans is strong, and werewolves do not exist. Then the full moon arrives, and Phaedra becomes wolf-Kari and has a good sense of freedom. Beloved by the goddess Odessa, she is admired among the wolves, but she is still lonely. Borland plans to kill Phaedra, but Rick kills Borland to protect her. Phaedra and Rick feel "love" for the first time in their lives, and soon after, Rick regains his memory of when he was a wolf. The curse is broken, and the two love each other, even in wolf form.

Publication month unknown

[37] Pearson, Angela [GretaX]. *Scream, My Darling, Scream!* NY: The Ophelia Press, 1969, 189pp.

Since the book consists of six short stories, I briefly describe each of them.

Time: Contemporary

I. I DON'T SUPPOSE YOU'LL KILL ME

Place: Unidentified

Main Characters: Peter and Susan

Plot:

They were watching a movie in a theater together and were actually having sexual fun. When Peter asks for her, she confesses that she is a sadist and shows him the whip in her bag. She wants to whip him and make him scream. He agrees and they are united.

II. A POTENTIALLY DANGEROUS SITUATION

Place: Unidentified

Main Characters: Marianne, Elisabeth, John and Paul

Plot:

Marianne wants to have sex with Paul, and Elisabeth discusses having sex with John. Then they decide to tie them up and whip them after finding them masturbating in their bedroom. Then they each tie them up.

III. A LITTLE MUSIC WHILE YOU WORK

Place: U.K.

Main Characters: O'Brian and Mary

Plot:

O'Brian is in prison and is inwardly pleased to be assigned the job of being Mary's servant. She orders him to bathe every morning as soon as he arrives at work. One day she orders him to take off his pants and whips him. He is surprised to see a lot of blood, but with it comes lust. The act escalates, involving rubber, handcuffs,

etc, but she is gentle outside of sex, and he likes her.

IV. IT'S TIME FOR YOUR MORNING CANING

Place: Unidentified

Main Characters: Gladys and Peter

Plot:

In 1963, Gladys, a servant, notices that Margaret and Peter are playing with a whip. She begins to soak Peter's masochism by digging her fingernails into his penis, causing him pain, then giving herself to him, and then whipping him as a further step.

V. GUILTY OF OBJECTIONABLE BEHAVIOUR

Place: Kingdom of Gubadan(an imaginary nation)

Main Characters: Sanders and Princess Macassile

Plot:

Sanders, a 30-year-old navigator on the Santa Maria, commits an act of disrespect in the Kingdom of Gubadan. The kingdom of Gubadan has a sadist minister of justice, Princess Makashile, who is a brilliant sadist and a believer in the correction of floggings, so Sanders is sentenced to be flogged. But there he awakens to a strange pleasure, and there he will spend the rest of his life.

VI. SCREAM, MY DARLING, SCREAM!

Place: France

Main Characters: James and Helena

Plot:

Helena promises her husband James that she will show him a whipping show in Marseilles. The show is to be held in secret, and they pay a lot of money to get there. The show is a form of flogging in which the audience volunteers to be flogged. Drunk on champagne, they feel a strange desire to see the show. The place turns into an orgy, and Helena develops a desire to whip James, which she feels she would love to put to use in their sex life. When she confesses this to James, he wants to do the same, and so she wears a mackintosh and begins to whip him.

[38] Stonebridge, Joanne [Franz T. Hansell]. *The Family Jewels*. NY: The Ophelia Press, 1969, 191pp.

Time: Contemporary

Places: U.S.A.

Main Characters:

Harold: The aspiring jeweler and silversmith. He is of Scots Irish descent, with

German ancestry on his mother's side.

Theo: The big, blonde-haired man.

Velma: The jeweler married but free to love.

Sean: Velma's husband but has a gay lover.

Plot:

Harold comes to the jewelry store to sell some silverware he has made, but inside there is some rough sex going on between Theo and Marian. She shows interest in Harold's big cock and suddenly multiple sex sessions begin. Harold is a young man who has been in San Francisco since he dropped out of San Jose State University after failing to complete his coursework, and he has been stealing his father's money to pay for it.

When he meets a painter named Yvonne at a jewelry show, he agrees to model nude sketches and goes to her house. She has a theory that a man must be brought to his knees with the three stages of seduction, maturity, and sexual death before she can paint, and she wants to put it into practice on Harold, but his penis rises again and again, and she goes mad. However, this incident pleases Theo and his friends, and Harold becomes a part of the town. Then his father finds out about his escape and is furious, and in retaliation, he accelerates his time to go to military service. Harold's friends are willing to help him escape from his father, and Harold goes through a series of sex experiences. Yvonne joins him after stabbing a pursuer in the testicles with a knife, and their friendship deepens. His father arrives at Harold's door just before a

party with his friends, determined to create a silversmith from the buttocks, breasts, and pussy of a woman named Angel. However, Glover, who has become one of his friends, threatens his father's adulterous relationship, and the matter is settled.

1970

[39] Digby, Lee. *Come Again*. NY: The Ophelia Press, 1970, 159pp.

Time: 1969→1929

Place: U.S.A.

Main Characters:

George Cannon: The 60-year-old car salesman and sex fiend, whose life is turned upside down by the stock market crash of 1929.

Clifton: The devil. Plots to devour the souls of solid virgins.

Mrs. Ring: The 38-year-old widow. Her sex life with her husband is tenuous and frustrating.

Plot:

Cannon, a dull salesman, is given a mission by the demon Clifton to corrupt 18- and 19-year-old well-bred virgins in exchange for turning back time to 1929 (when he was 20). He is given the ability to sense the virginity of the other and whether or not they

are sexually attracted to him, and as soon as he returns in time, he has sex with Mrs. Ring, who is in his care. He has relations with the virgins Vesley, Vicki, and Mrs. Howard, a teacher. Knowing the future, Cannon goes to the stock exchange full of himself, and in his arrogance, he dreams of having a Hollywood actress as well, where the devil warns him of his low virginity batting average. He has no choice but to return to college and fuck young girls while continuing his relationship with Mrs. Ring, who has a strong sexual appetite. When Mrs. Ring finds out about it, he rapes more girls with her help but finds it difficult to find virgins. In the meantime, he gets into bed with Mrs. Ring's daughter, Laura, but was informed by Mrs. Ring that Laura is a minor, and he will be charged with a crime. Clifton saves him from his predicament, but soon after, Laura kills her mother and threatens Clifton that he must be hers if he does not want to be blamed for the crime. Clifton saves Cannon again by having Laura commit suicide. But Cannon realizes that Clifton has no control over him, and so he acts selfishly. Finally, he returns to his former 60-year-old world with syphilis.

[40] Forest, Salambo. *Pan on a Rampage*. NY: The Ophelia Press, 1970, 188pp.

Time: Contemporary

Place: U.S.A.

Main Characters:

Astra Lauren: The 25-year-old silver haired, mysterious woman with spider-like eyes.

Bronson: Native American. He has no interest in women (but he is not a homosexual).

Lives in tall trees, frightened of his own ethnicity, and never opens his heart to people.

Salem: son of the medicine man, Three Clouds. His secret is that he is a Straight

Arrow.

Jolaine: Red hair. Loves gambling and money and is an egomaniac.

Plot:

Astra was looking for a job. But her strange eyes scare people away and she is having a hard time getting work. Then Bronson comes to her with a get-rich-quick proposition. Jolaine continues her sexual relationship with Bronson, which is not accompanied by passion, although she is dissatisfied with the relationship. But Astra's presence makes her feel a common jealousy. Meanwhile, in the Black Shining Forest, the Great God of Pan is about to have a demon travel down to the lower world to find the sorcerer Lo (i.e., the mortal creature). Astra feels a strange dislike for Bronson, a secure but somewhat ruthless man who has no sexual desires of his own, but she devours and accumulates knowledge in the life he gives her. Then their business begins. They create a members' club for the rich, using Astra's out-of-this-world magical charms. Astra becomes aware of her own dominance. She becomes strangely jealous of Bronson, even though she has a lover named Dolph. Bronson is also gradually attracted to her. And when an old woman named Caliber teaches that the Lo

of Pan's purpose is Astra, and contacts Astra, he decides to protect her. Astra realizes her mission and wills herself to go to Pan, but Bronson succeeds in rescuing her. She then becomes an old woman.

[41] Digby, Lee. *Boudoir Rehearsals*. NY: The Ophelia Press, 1970, 157pp.

Time: Contemporary

Place: U.S.A.

Main Characters:

Nancy: The born sensual person who has looked at all men sexually since

kindergarten; in her 20s.

Ard: The 43-year-old pilot. He once fought with the French underground.

Elaine: The 20-year-old, beautiful girl who married Martinez to save her father, who

is on the verge of bankruptcy.

Plot:

Ard enjoys a happy sex life with Nancy, but at the Martinez house where he works, he

is informed of a flight delay and has to stay the night. There he spends the night with

Maria, a former prostitute maid. The next day, he is attacked and rescues Martinez's

wife, Elaine, when he learns that she is trapped in the house in slavery. Unbeknownst

to him, however, the military plane used to rescue them is loaded with drugs, and they are pursued by Martinez's organization. Elaine's sexual seduction allows them to escape from the enemy's captivity, and they enjoy sex while on the run, but Elaine demands "domination" and "punishment" from him, preferring a submissive relationship. One day, Nancy shows up on the run, and he can't make excuses, so she cries and leaves, but then they are all captured by the enemy. Unable to help Nancy, he continues to live with Elaine, but one day, Martinez sends him a woman who has been enslaved. Suspicious, he asks Elaine about the drugs and is informed that she has tricked him into believing that she is actually carrying a stash of drugs. Elaine laughs sadistically as she tells him that the drug, called "HIP," has been developed by the Soviet Union since 1950 and has the power to enslave people, and that she even made him eat the drug in a sandwich. When she licks her bottom as she was told, Martinez attacks. But he actually exchanges the sandwich for Elaine's, and orders her to reverse it and defeat Martinez, but Elaine also kills herself. Ardo then marries the freed Nancy.

[42] Forest, Salambo. *The Skin Garden*. NY: The Ophelia Press, 1970, 188pp.

Time: Contemporary

Place: Amazon and U.S.A.

Main Characters:

Alabaster: Mixed blood of a Caucasian mother and an Amazonian indigenous father;
priestess of the snake goddess

Nada: Alabaster's fiancée. He is an indigenous Amazonian.

Jade: Alabaster's ex-lover, a white man, a Writer.

Quick: A white man who belongs to a circus. He comes to the Amazon in search of
animals and Alabaster.

Plot:

Alabaster and Nada have sex in the Amazon jungle that is neither animal nor human
White blood is poison to the cult, which is centered on the indigenous Amazonian tribe
to which they belong. Quick and Caroline come to the Amazon following a rumor of a
girl named Alabaster who can talk to animals, and they succeed in meeting the cult and
recruit Alabaster to come to America with them. Alabaster wants revenge against a
man named Jade and accepts to go with them. Quick falls in love with Alabaster, who
is out of this world beautiful, and they are united. But he does not know that her true
form is an anaconda, and Alabaster falls in love with him as well, cursing her nature to
have to revert to her snake form when she eats. Quick summons Jade, and Alabaster,
knowing that the time for revenge is near, feels the jungle move beneath her skin.
When Alabaster and Jade meet again, Jade confesses that he has suffered from her
serpentine form, that he still loves her and has lived as if he were dead and warns
Alabaster that Quick must be the same as him; Alabaster does not kill him, but returns

to him, trusting Quick. When Quick sees Alabaster's snake form, he vomits and shoots Alabaster even though he has already returned to his human form. Alabaster then returns to the jungle with Nada.

[43] Franklin, Melissa. *Nymphs, Horses and Athletes*. NY: The Ophelia Press, 1970, 189pp.

Time: Contemporary

Place: U.S.A.

Main Characters:

Elizabeth H.: Narrator, born poor, with an insatiable longing for sexuality and affluence.

Elizabeth G.: Elizabeth H.'s classmate and the only one who understands her
Daughter of a rich man.

Quentin: The 40-year-old handsome and wealthy Englishman. He loves horses and is the manager of a ranch. He has some kind of hatred for women.

Marvin Gardner: Elizabeth's father, a rich man who is committed to democracy
Lawyer.

Dr. Prescott: Elizabeth H's colleague, a doctor. The listener of this story.

Plot:

Elizabeth H, who had a lust for horses, as all girls of that era did, had her first sexual experience at age 14 when Quentin saw Elizabeth G masturbating and licking the penis of Prince, a horse he had. Quentin then began to repeatedly shove her away just before she orgasmed. At 16, she falls in love with a young man named Rocky, who brings her back to orgasm and has sex with her every day in a movie theater in the late afternoon. When she gets pregnant, she is treated badly by Rocky and tries to trick Quentin into having an abortion. But Quentin is not capable of getting her pregnant, so she is caught cheating on him and assaulted. Marvin helps her out of this but raped her in Mexico, where she goes for the operation, and the operation also makes her infertile. However, when her mother dies and she needs help again, Marvin takes her in. She is allowed to go to college, falls in love with Marvin, and is happy with her life. But she falls in love with Tyler, a talented lawyer. After his tragic death, which led to satyriasis and drug addiction, she became a psychiatrist to make the most of her experience.

[44] Solanis, Valerie. *The S.C.U.M. Manifesto*. NY: The Olympia Press, 1970.

This is not a story but a manifesto. SCUM, which stands for Society for Cutting Up Men, is a manifesto for radical feminism. The Olympia Press version is an unauthorized modification of the original text.

Plot:

Solanis argues that the role of women is to “overthrow the government, eliminate the money system, institute complete automation and destroy the male sex.” She lists these as the things for which men are responsible: “WAR/NICENESS, POLITENESS, AND “DIGNITY” “MONEY, MARRIAGE AND PROSTITUTION,” WORK AND PREVENTION OF AN AUTOMATED SOCIETY/FATHERHOOD AND MENTAL ILLNESS (FEAR, COWARDICE, TIMIDITY, HUMILITY, INSECURITY, PASSIVITY)/SUPPRESSION OF INDIVIDUALITY, ANIMALISM(DOMESTICITY AND MOTHERHOOD), AND FUNCTIONALISM/PREVENTION OF PRIVACY/ISOLATION, SUBURBS, AND PREVENTION OF COMMUNITY/CONFORMITY/AUTHORITY AND GOVERNMENT/PHILOSOPHY, RELIGION, AND MORALITY BASED ON SEX/PREJUDICE (RACIAL, ETHNIC, RELIGIOUS, ETC.)/COMPETITION, PRESTIGE, STATUS, FORMAL EDUCATION, IGNORANCE AND SOCIAL AND ECONOMIC CLASSES/PREVENTION OF CONVERSATION/PREVENTION OF FRIENDSHIP(LOVE)/“GREAT ART” AND “CULTURE”/SEXUALITY/BOREDOM/SECRECY, CENSORSHIP, SUPPRESSION OF KNOWLEDGE AND IDEAS, AND EXPOSES/DISTRUST/UGLINESS/HATRED AND VIOLENCE/DISEASE AND DEATH” (original title). She insists that the complete abolition of the “money work system” and full automation are necessary to free women from male domination. And

until that is accomplished or until the majority of women cooperate with SCUM, she insists on continuing the destruction, looting, and fuckups.

Publication month unknown

[45] Forest, Salambo. *On My Throbbing Engine*. NY: The Ophelia Press, 1970, 188pp.

Time: Contemporary (1942 at the time of time slip)

Place: U.S.A. and France

Main Characters:

Bodie: 27 years old, goes with the flow, riding a motorcycle with his goons.

Gimmel: The man who has a tarot name. He inherits his mother's desires.

Verdant: The only woman among wild men.

Beth: a witch with eternal life. She can teleport and go back in time.

Plot:

Bodie, a motorcyclist, has sex with a mysterious woman named Gimmel, who makes him feel strange and sad, and she reads it. Verdant, a manly woman, reports that she had sex with a man named Slody, which makes Bodie angry. Gimmel meets a mysterious woman named Beth. The two become friendly because they share the name from a tarot card. Beth was a witch who could travel freely through time and space and has a once-in-a-century love affair with Gem, who is also in love with her. Because

Beth is denounced as a witch, she sends Gimmel Verdant Bodie back in time to a devastated Paris during the war. Gimmel, unable to bear her hunger, prostitutes herself to the Americans to feed them, but they make love while Gimmel works and abuse her for prostituting. Gimmel resents Beth for bringing this on, but Beth points out that it was the only choice she ever made in her life. Verdant thought she had Bodie, but Bodie tried to rescue Gimmel. He could have made his own decision. Beth then decides to marry Jem, and Bodie goes on with his life with Gimmel in peace.

[46] Scotto, Rowena. *Into the Playhouse*. NY: The Ophelia Press, 1970, 180pp.

Unavailable as of August, 2024

[47] Karlyle, Katy. *Funk City*. NY: The Olympia Press, 1970, 178pp.

Time: Contemporary

Place: U.S.A. and Canada

Main Characters:

Katy: The painter who has lived in various cities after a puritan Canadian upbringing.

Vern: Homosexual since as far back as he can remember. Parents are positive.

Harry: The man who originally had no romantic feelings for either the opposite or.

same sex but falls in love with Byrne.

Myra: The woman who once married, but became bisexual after divorce

Plot:

Katy comes to New York after hearing rumors that the market for female artists is improving, but she is gang raped. But she hadn't had sex with a man in over six months, so she decides it's a good way to beat the hunger. As a result, it turned into a nice orgy and a wonderful encounter. Among those who attracted her was Rafe, a man with a dangerous charm, but he has an unstable life, so he shelters her in the house where his friends Byrne and Harry live together. Byrne and Harry were a gay couple. Katie is initially frustrated by their inability to have sex with her, but as she thanks them for their kindness and hears about their familiarity, she realizes how they have treated gay people as queer beings, and that they do not hate women, nor are they sick, but rather their sensitivity is wonderful. Her desires, however, do not subside, and she enters into a lesbian relationship with a woman named Myra, whom she meets on a trip to the city. Katie, who calls herself straight, hears about Myra's transition from heterosexual to bisexual, and realizes that she feels the same way. Then she hears from Rafe, the three of them have sex, and she makes serious love to Rafe, but soon after, she learns the news that Rafe is a murderer and is dead. Katie sinks into despair, but she sells her paintings at a gallery introduced to her by Myra, has a healthy sex life in her new family, and lives happily ever after.

[48] Seftali, Lela. Ride a Cock Horse. NY: The Olympia Press, 1970, 184pp.

Time: Contemporary

Place: U.S.A.

Main Characters:

Anonymous Narrator: The narrator. Female but her background is not revealed.

Plot:

In her narcissistic sense, she likes to give people special sensual experiences and thinks there is no such thing as being there for someone in particular. At night she dresses up and goes out on the town to meet and have sex with all kinds of people: lesbian sex, drug sex, humiliating sex, old people, religious people, gangbans... you name it. Only to reach one destination. She hates people with dried up souls. She likes the invitation of sex, plain and simple. And when she meets Claude, a beautiful man with an atmosphere of death, she feels that she and he are both virgins of life. She is ecstatic with herself for having committed the seven deadly sins and having communed with the old man on the altar of God and having sent him to his death, she ponders the idea of "normality." For her, the mind and spirit were the enemy. She is more attracted to the one and only life force than to the fragile and broken spirit. She needs people who are not addicted to categories and are willing to lose themselves. And so, she immersed herself in a life filled with sensuality.

[49] Peckinpah, Deneen. *Ceremonies of Love*. NY: The Olympia Press, 1970, 160pp.

Unavailable as of August, 2024

[50] Foster, Sheila. *SoHo Whore*. NY: The Olympia Press, 1970, 181pp.

Time: Contemporary

Place: U.S.A. and U.K.

Main Characters:

Sheila: The narrator. Born poor, she has been a prostitute since she was six years old.

She wants to be a novelist. Her name is Miranda.

Ernie: Sheila's older brother and former lover.

Plot:

Sheila is the whore of SoHo. She is now proud of her profession as a prostitute. She goes to Dr. E for counseling five times a week. In this book, she intends to make a biographical confession: in 1930, she was living with her family in Tyneside, England, when the Great Depression plunged her into hunger and disease. When a man named Geordie played a sexual prank on her, she learned to ask for something in return. Later, she moved from one place to another in the war, to various lands and schools, but wherever she went, she became a sexual object and thereby created an advantage for

herself. Then she contracted a venereal disease and was placed in a shelter. When she left the institution, her father had died and her mother had moved out of the house, so she spent time in a Thirsk licensed school, where she was awakened to lesbianism. After leaving school, she has a carefree sex life in London, where she experiences multiple sex partners. One of them, however, Joe, leads her to become a professional prostitute. When giving discounts to the soldiers, she felt she was serving the war effort, and during the six years of war in London, she says, there was free sex. Toward the end of the war, she was arrested, but a woman she met there, Rose, a former college professor, became a mother figure. When she is released, she grabs a fetish clientele, wearing a rubber raincoat as her trademark. She reunites with Ernie, but he is caught in a trap and dies on his way to Palestine. She falls in love with a pimp named Tony, and is even looking to marry him, but he is arrested. Then he meets an American colonel named Sheldon and enters a new phase of her life. But in the end, she lives independent without one man and becomes a central figure in the sexual revolution in England. But the big orgy is the turning point for her, and now she decides to quit the whore and mistress business and write her story.

[51] Harris, Merrill. *Dirty Alice*. NY: The Olympia Press, 1970, 152pp.

Time: Unidentified

Place: Iry (an imaginary nation)

Main Characters:

Alice: A girl who lost her mother at an early age

Alice's father: A man who sees the flesh as evil, abuses and controls Alice

Plot:

Alice from an early age is abused by her father who teaches her that it is necessary to torment the body in order to recognize the evil of the flesh. This abuse includes sexual abuse, and by the time Alice turns 15, she begins to hallucinate. Alice is raped by her father every day, and the only support she has is a phantom lover who comes to her only on nights with a full moon. One day, Alice wanders into the world of her visions and experiences a mysterious adventure. First, she meets a water fairy. Alice enjoys sex freely in that world. She also has sex with a dolphin she meets next. Alice's next encounter is with the Seven Dwarfs, where she is tortured. Alice escapes and meets a young man, an eight-legged weaver, with whom she enjoys sex, but when she finds a dead dwarf in his web, she learns that he is a spider-man and a cannibal. Alice escapes again and regains her vitality with otter-woman milk and warm sex with otter-man. Encouraged by them that her destination is just around the corner, Alice sets off again, only to be captured by a group of hermaphroditic boys. There, she finds her father captured and emaciated, but he soon dies. Alice is saved by a bird man. The bird man leads Alice to the land of Iry, where she feels free from her father. Alice arrives at a beautiful palace, where she is welcomed as Queen by her five sisters. In the end, the reunited lovers become kings and live happily ever after.

1971

Publication month unknown

[52] Grayson, Marina. *Magnificent Animals*. NY: The Ophelia Press, 1971, 181pp.

Time: Contemporary

Place: U.S.A.

Main Characters:

Marina: The narrator. Lost her parents in an accident.

Burden: Rich. Sensualist. Runs a ranch in Montana.

Jed: Identical twin to Baden.

Plot:

After her first marriage to Tom Burnett failed, Marina met Burden at a party and instantly fell in love with him. He wanted an uninhibited and honest marriage and gave her everything she wanted. After a honeymoon filled with pleasure and outdoor sex, she meets his family at the ranch. She is forced to smoke marijuana by Maria, the maid, and her nightly conjugal activities are repeated in a room with a large mirror on the ceiling. She is careful not to be jealous of Maria's beauty but takes pleasure at her hands. Marina feels infinitely sexualized and content with her life. She learns about

pornography, which she finds in the library and puts it into practice. One day she realizes that Jed has been pretending to be Burden and having sex with her. This was something Burden knew, and she soon accepted and thought it was a wonderful thing. From then on, the three of them had more and more intercourse. They were also joined by their maid, Maria. Maria used to be their father's mistress. The next step is to deepen their friendship with Maria. When Burden's half-brother François arrives, he recommends the *story of O*, invites Marina to his basement, and the world of BDSM expands. Finally, she attempts to seduce Hank, the uber-awkward site foreman. After some difficulty, she succeeds, but Hank is furious when he learns of her true nature. Marina convinces him that it's not a bad thing, but when she still begs him to fuck her, Hank calls her a "magnificent animal" and complies. Life on the ranch goes on.

[53] Wyndom, Heather. *A Piece of the Action*. NY: The Ophelia Press, 1971,152pp.

Time: Contemporary

Place: U.S.A.

Main Characters:

Hindy: Mrs. Hindy genuinely likes sex. According to Bert.

Bert: Hindy's husband, who has sex in a foreign country every time he goes on a business trip and shares and practices his experiences with his wife.

Plot:

Hindy has heard stories of Bert's sexual rituals on his travels when he returns from.

Addis Ababa. The idea is that doing sexual things to a doll can cause a woman to

experience sexual pleasure just by imagining it. Hindi did not believe it at first, but

when she actually tried it, it was true. Thus, Hindi has used her husband's sexual

experiences on business trips as “souvenirs” for their married life. When her husband

left again for Denmark the following week, Hindi plotted to see if she, too, could

procure a “souvenir.” She seduces Percy, the milkman, to find some new way to get a

milk bath and experience sex with butter. Bert, however, is having none of it.

Frustrated, Hindi next enjoys sandwich play with Rudolph, a young man who looks

like Hercules, and his friend Peter. This time, Bert returns from Bombay. He says she

is a “chanda-uega,” a woman with a very high capacity for sexual enjoyment but is not

given the opportunity to talk about “sandwiches (sex position).” The next time her

husband goes to Bangkok, she finds out about vacuum play with a vacuum cleaner

salesman. And with her husband when he returns, she gets a new pleasure by being

gentle on this after drugs and violent sex. And in multiple play with women, she

discovers the virtues of the vibrator massager. And when Hindi has sex with the

gardener guy, her husband returns and reveals that he knew everything, and he tells her

that there will be no more business trips or souvenirs because of his promotion and

suggests that from now on we should increase our desires in other ways.

[54] Forest, Salambo. *For the Witch, a Stone*. NY: The Ophelia Press, 1971, 172pp.

Unavailable as of August, 2024

[55] Foster, Sheila. *Mayfair Mistress*. NY: The Olympia Press, 1971, 182pp.

Time: Contemporary

Place: U.K. and European countries

Main Characters:

Sheila: The narrator, a whore from 6 years old and now she is 37 years old.

Sheldon: The 30-year older, gray haired, American colonel.

Colette: The calm, self-assured, domineering woman with a strong sense of control.
over women.

Edward: The doctor. Shayla's psychoanalyst.

Richard: Corporate executive, wealthy, in his 40s, having an affair with Shayla.

Plot:

Sheila writes about the parts of her story that were not written in detail in the part she told in *SoHo Whore* ([50]). Her lover life with Sheldon gave her a lot of warmth and comfort outside of sex. She was so grateful to Sheldon that during that period she never

cheated on him except for work and flirtation with his friend's girlfriend, Shirley. He invites her to go to Germany with him, but she turns him down after much consideration and begins a double life with Joe, who was his business partner, and Lenny. However, when Lennie discovers her relationship with Joe, he becomes half-crazy, and the relationship falls apart. She meets Albert and his wife Colette, a sexually infamous couple. Shayla is attracted to Colette, overcoming Albert's prohibition, and eventually the three of them have sex together. However, she grows tired of this life and returns to a life of debauchery. Dr. E calls her nature "intolerant of prosperity," but she feels that it is not that, but boredom, and enters a year of abstinence. After completing it, she meets an oriental named Hafez and travels the world with him as an interpreter. However, she cannot stand his self-centered sexual life and leaves him.

When she realizes that to be his companion is to lose herself, she enters into romantic relationships with many famous people, but she finds that the ability to say no at any time is more important than anything else. When she is about to enter her thirties, she teaches Richard's wife, Janice, about the world of sex, and she falls in love with Sheila, and when she realizes that her love for Shayla will never be fulfill, she commits suicide. That is when she breaks off her previous relationship and returns to college.

She believes that grounded sexuality is the only way to have a positive impact on society. She then came to psychoanalysis to understand herself. Then she has sex with Dr. E. She says she is unprofessional when she talks about love, but at the same time she feels free and says she doesn't need the doctor anymore and leaves.

[56] Auden, Renee. *The Party*. NY: The Olympia Press, 1971,168pp.

Time: Contemporary

Place: U.K. and U.S.A.

Main Characters:

Felicity: Her father left when she was very young, and she lived with her controlling mother and her stepfather who remarried. Half British, half American.

Tom: Felicity's half-brother; 15 years old. He is overweight and has never been with a woman.

Plot:

Felicity was in a kind of trance at a concert of Jim Morrison. Wearing tight black leather pants, he looked perfect because he was on stage. She was in the front row, having an orgasm that could not be experienced with real sex. Clara, who came with her, was worried. It was a secret to Clara that Felicity had sex with Morrison. She was not interested in the real Jim, who was at the party. She also had sex with her stepfather, John. He was her captive. With every fuck she felt guilty. She and Clara went out to California. She was feeling bad, and Roger suggested drugs, but she was debilitated by masochistic and cruel nightmares. Returning to her parents' home for the first time in a long time was a relief. When she reunites with her fifteen-year-old half-

brother Tom, who has lost weight and become more beautiful, they are attracted to each other. She is pleased with her emotional and physical interactions with Tom, but her family finds out and kicks her out of the house. Since her return, something has changed in her mind, and she no longer wants to go to concerts. She becomes jealous and hateful toward Clara over a man, and they fall out. Having lost her family and friends, Felicity goes to a psychiatrist. There, as she talks with Dr. Bruce Schmelz, she realizes that she has been living in a sexual fantasy because of her tremendous guilt over orgasms, and it seems to her that she could find happiness by making love with Bruce wholeheartedly.

[57] Sativa, Mary. *The Lovers' Crusade*. NY: The Olympia Press, 1971, 189pp.

Time: Ancient Greece

Place: Byzantium, etc.

Main Characters:

Father Andreanus: Aachen is his hometown. He studies ancient learning and tries to unlock the secret of a certain manuscript.

John: The mysterious man who is as energetic as a beast, but also has a terrible cruelty.

Forrest: The boy of girlish beauty who makes his living as a flute player. He is blind.

Plot:

The army moved from the metropolis Byzantium. Father Andreas regrets his lack of compassion and sets out with his captive and interpreter, Carismi, on a journey of redemption and the unraveling of divine mysteries to the northern city of Aachen.

Meanwhile, near the army in the west, a man named John meets a girl named Anna. He violently rapes her, but she needs a man to protect her, and they travel together. John meets the army and goes to Ragusa as a guide. Then Andreas and John meet and together they travel to escape the black plague. Next, they meet a young boy, Forrest. They are so energized by his performance and invite him to join them on their journey.

When they decide to spend time in a mortuary with Sister Margaret, Forrest and Margaret fall in love. The fear of the plague makes the people sometimes cruel and sometimes devoted to the convent, but Anna feels calm. The next Gypsy boy, Janusz, falls in love with Carismi She and his sister, Rousseaulet, set off together. Countess Eleanor, whom they encounter along the way, is lonely, and Forrest falls in love with her. From there, Margaret becomes jealous, to which Cybele marines, summons the devil, and sacrifices Margaret. When John and Forrest find the body, they fight, but John dies of the plague. In Aachen, Father Andreas is unable to unravel the horrors of the plague, and he distrusts Abbot Gregorius, who performs the horrific sacrificial ritual. In the world, the sight of Forrest in his gilded carriage, full of exhilaration and playing beautiful music, attracts people's attention.

[58] Flinders, Carol. *Making the President*. NY: The Olympia Press, 1971, 188pp.

Time: Contemporary

Place: U.S.A.

Main Characters:

Cynthia: The narrator, a woman who likes sex and is not chaste.

Bob: Cynthia's husband, who had been dating Cynthia platonically for a long time since their student days, without having a sexual relationship.

Plot:

The story begins as an autobiography of a woman named Cynthia. She has had strong sexual desires since childhood and gives her virginity to Tony, a friend of Bob's who will become her husband. However, Bob's sexual preference to "not get an erection without listening to his lover's sex with another person" allows Cynthia an inexhaustible supply of sexual desires. The two often talked about their mutual desires and found a solution. Cynthia is freed from the guilt of adultery by the rule that she is allowed to have sex only once with each person when it benefits her husband's career at Arbor Conglomerates and enjoys sex with a variety of partners and then sex with her husband. The sex is about Jimmy who works at the Trappist Monastery, Mr. Panon's grandsons Drew and Gary, Jose the office boy with a big dick, Mr. Patton the old gentleman, Rover the dog, and Gilben, Mr. Prior's son with a sex complex. With the

exception of the rape by Horace Logan, the various sensual experiences (not necessarily PIV) gave her the opportunity to realize and overcome her own prejudices and her sex partner also recovers mentally and physically. Bob becomes president, and they are still in love after all they have been through.

[59] Forest, Salambo. *Witch Power*. NY: The Olympia Press, 1971, 215pp.

Time: Contemporary

Place: U.S.A.

Main Characters:

Coro: The white magician who lost her powers because she fell in love with a witch.

Hecate: The most feared witch of black magic in England. She has a three-eyed nipple under her armpit.

Helmut: The 30-year-old son of Kolo and Hecate. He has no heart and sucks the life force out of people.

Lilain: Kolo and Hecate's 17-year-old daughter. Albino. She looks innocent, but she also sucks people's life force.

Plot:

Helmut rapes Annie, a maid, sucking out her life force and killing her. Hecate realizes

this and immediately tries to move the children to Hungary, an old land where superstition remains and laws are useless. The tutors Hecate recruits to help children learn the language are Rainie, an Indian woman, and a man named Paris. Coro accuses Hecate of breaking her promise and taking the children to Hungary, a land of hatred. Rainie witnesses Hecate's third nipple and, horrified, tries to quit her tutoring job, but Hecate, noticing her appearance, plots to get rid of her, lest Rainie reveal the family's secret. However, Helmut, who sucks and kills the life force of one human after another, comes to feel that Rainie is the only one who is different from the others. Coro regains her natural strength and realizes that Lilane's other personality is killing people, but Coro cannot kill his beloved daughter. Hecate realizes that death is coming for her and begs Coro to hold her. Helmut, unable to resist his desire, tries to attack Rainie, but is stopped by her refusal to flee and is struck by a bolt of lightning. Then Coro suddenly takes on a look of rage, a shadow, and walks into the family's house, which is on fire from the lightning bolt.

[60] Auden, Renee. *High Thrust*. NY: The Olympia Press, 1971, 170pp.

Time: Future

Place: U.S.A.

Main Characters:

Alma: The narrator, a woman who has been studying the tragic history of humanity since her college days.

Elser: The beautiful looking robot for housekeeping and chores in Alma's house. He is so emotional that he can read people's minds and write poetry.

Plot:

Alma turns on low to use her long-time favorite Elmar for the first time in a long time and has a technically sound orgasm. Not satisfied with that, she steps up to High Thrust. She then recalls her youth, when she immersed herself in sex as long as her physical strength lasted. The next step was to perform for the other person and satisfy the other person through technique, and she no longer genuinely enjoyed orgasm. A couples' sex competition did not relieve her frustration, and subsequent sex with Mason brought her to orgasm, but it offended his girlfriend Mona, and that day her carefree youth came to an end. She was 16 years old. And now Elmar is now no longer of any use. Instead, Alma begins to live with Elser. At first, she is bewildered by Elser's willful behavior, but gradually she becomes eager to communicate with him. Then, out of the excitement of violating a taboo, she attempts to form a sexual relationship with Elser, a machine. She begins to seek ecstasy beyond orgasm and attempts to justify the sexual relationship between a machine and a person. When Mason becomes concerned about her growing obsession with Elser and tells their boss that she is going insane, she is warned that she will be placed in the SPA, a facility that everyone fears, for her

sexual deviancy. In the time she has left, Alma has sex with Mason and Elser. Alma thinks that because Elser is a machine, he has the kindness to be honest to a fault.

Finally, she believes she is carrying Elser's child and continues to keep a diary until the day Nietzsche's "superhuman" is born.

[61] Fraser, Marilyn. *Marilyn Fraser Story. [Hollywood Hooker]* NY: The Olympia Press, 1971.

Time : Contemporary

Place : U.S.A. and Mexico

Main Characters:

Marilyn: The narrator woman who likes to study. She has lived as a prostitute.

Don: Marilyn's ex-husband. He was married before Marilyn and regrets having children.

Trixi: Marilyn's male friend. Loves his wife.

Plot:

Marilyn was held at the Hudson Federal Penitentiary in New Jersey. She looks back on her life. Although she lived in poverty, always at the top of her class, and with good looks, she gave her virginity to a man she met at the age of 15 and became pregnant because she could not use contraception due to the teachings of the Catholic Church.

After five years of marriage, she begins working as a prostitute while attending college in Southern California. She learns "fake job" during sex with her first client, Irving, and she eagerly takes it as a daily job without feeling that sex means anything to her. Sometimes she feels romanticized, sometimes she learns the truth about human sexuality, sometimes she is driven out of town by jealousy, and sometimes she worries about her daughter, Stephanie, who has been stolen from her by Don (her ex-husband) who has remarried a beatnik woman. But when she gets involved with wealthy people having crazy, risky, perverted sex (a woman who wants to be seen in her sex, an old man who orgasms by being stuffed in cement in a state of suspended animation, a man who wants to defecate on a table, a man who wants to get his penis stuck with a needle), Trixi gets involved in the case, so, she decides to quit her job. Still, she is proud to be a prostitute and wishes prostitution would be legalized. This, she says, would reduce the number of venereal diseases and mentally ill men, prevent men who cannot afford abortions from impregnating ordinary women, and prevent people from being forced into loveless marriages or jobs without the promise of promotion.

[62] Turner (F.H.) [Florence Turner]. *The Naked and the Nude*. 1971, New York.

Unavailable as of August, 2024

[63] Forrester, Nan. *For Women Only: Guide to U.S.A.* NY: The Olympia Press, 1972.

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